|  |  |  |
| --- | --- | --- |
| Grading Criteria | Student | Teacher |
| Sketchbook (Process) –Give yourself a , , , or for each criteria | | |
| **4 photos**  4 favorite photos of your chosen ISB place on a sketchbook page. You have supported the choice of your favorite photo by writing a few sentences explaining why this photo is your favorite based on composition, contrast, depth (foreground and background). |  |  |
| **Composition Sketches**  2 compositions of your collage layout exploring different ways to use your collage of toned paper and photo paper. |  |  |
| **Final Plan**  Final plan using an A4 size photo and toned paper on a sketchbook page. |  |  |
| **Personal Writing/Poem**  Draft of your SENSORY written piece to be added into your drawing. This piece of writing should transport the reader to your place on campus. Draft should be checked by at least 1 peer before moving forward. |  |  |
| Sketchbook TOTAL(number grade) |  |  |
| Studio Project (Product) | | |
| **Contour Line Drawing**  Bold continuous line has been used to draw the outlines of all the main shapes from the photograph onto the toned and white paper. |  |  |
| **Ink Painting-on white and toned areas**  -A range of ink values have been used to correlate with the B&W photo to create the illusion of depth.  -Student has layered ink values to create texture and depth if necessary from their photo.  -On the ground and sky, student has emphasized depth by adding a light to dark gradient. |  |  |
| **Originality/Creativity-Voice and Choice**  -Student has been creative and imaginative when it comes to their collage composition choice as well as their photo composition choice.  -They have gone above and beyond when it comes to challenging themselves in this project, and to put their best effort forward.  -The writing also demonstrates originality and detailed description of the senses. |  |  |
| **Workmanship/ Attention to detail**  -There is an obvious attention to detail shown in the overall work. Pen lines neat, pencil lines erased, ink painting complete on paper.  -There are no white areas unless they are purposely left on the photo.  -Ink brush strokes are even and follow the same direction in particular areas of the painting. For example, ground and sky should be done in horizontal strokes.  -Written section: title and handwriting are legible and neatly done. Title should be stylized font and big enough to stand out from a distance.  -All photo and toned paper pieces glued down on the paper. |  |  |
| **Presentation**  -Student has signed and dated the bottom of their final paper.  -A white EVEN frame surrounds the entire drawing.  -Blog post uploaded on personal blog page addressing all criteria on Blog Post Reflection sheet. |  |  |
| **Citizenship/Behaviour** Student has been focused and ON TASK in this project.  This means the student put 100% of their effort into the project and has been productive during class time. |  |  |
| Studio Project TOTAL(number grade) |  |  |

G8 Unit: Inspired by **Tommy Kane –Self Assessment**